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KARL WOERMANN. *Katalog der Königl. Gemäldegalerie zu Dresden.*
Grosse Ausgabe. Zweite, vermehrte und verbesserte Auflage.
Dresden, 1892.

Woermann had the most difficult task to accomplish in preparing the first edition of this catalogue, which appeared in 1887. The names attached to the pictures were to be investigated, and sometimes changed, and some pictures which had long been ranked among the pearls of the collection had to be restored to their proper position, as, for instance, the copies of Holbein's Madonna and Correggio's Magdalen. This demanded genuine courage, a quality for the display of which the second edition also offers opportunity, for not only the Christ bearing the cross bought under the previous administration as a work of Sebastiano del Piombo, but also the Madonna with saints bought as a Lotto by Woermann himself in the first part of his directorship, had to be given up. On the other hand, several hitherto neglected pictures are now newly assigned to distinguished masters, one to Lotto, two to Vrooms, one or two to Rembrandt.

New names, either of artists or of subjects, are attached to many paintings. The following are marked as new acquisitions: Reynolds, male portrait 798 B; A. v. Croos, river landscape, 1338 D; style of Mantegna, Pietà, 2189 A; Netherlander about 1560, Christ blessing little children, 2189 B; J. A. Duck, gay company, 2189 C; Eeckhout, Jacob's dream, 2189 D.

In passing the entire gallery in review, many remarks suggest themselves to the reviewer, some in confirmation of Woermann's opinions, some in disagreement with them. Such a work as this catalogue adds undeniably to the value of the gallery.—W. v. SEIDLITZ in *Repertorium für Kunstwissenschaft*, 1893, p. 369.

CORN. HOFSTEEDE DE GROOT. *Quellenstudien zur holländischen Kunstgeschichte. Arnold Houbraken und seine "Groote Schonburgh."* Haag. Martinus Nijhoff, 1893.

Whoever wishes to use Houbraken will hereafter find Hofstee de Groot indispensable. The author gives a short biography and characterization of Houbraken, a list of his works (to which he adds a considerable number), information concerning the appearance of the "Groote Schonburgh" and its editions, an investigation of the "sources" of Houbraken, both literary and others, a characterization of Houbraken as an historian, and in the second part of his work a detailed examination and proof of the literary sources. The value of the book is increased by excellent indexes.—W. BODE in *Repertorium für Kunstwissenschaft*, 1893, p. 357.